240-419-0737 <u>www.willaliberi.com/</u> <u>www.linkedin.com/in/willaliberi/</u> <u>willaliberi@gmail.com</u>

#### Software

Main-Maya/Zbrush/Substance/SpeedTree/ Houdini/Marmoset/Procreate/Adobe/Topo-Gun/Nuke/Shotgun/ReviewTool/SyncSketch/ Photoshop

Novice-Unreal/Katana/Blender/Marmoset

## **Skills**

3D Modeling Hard Surface & Organic Models/Texturing/Digital Sculpting/Scattering/Set Dressing/Research/Project Development/Interpersonal Skills/Presentation & Pitching/3D Animating/Layout/Collaboration/UV Mapping/Traditional Art

## **Operating Systems**

Linux/Windows

Education May 2020

Bachelor of Fine Arts Savannah Collage of Art and Design Degree: Animation Foucs: ENV/Assets

# **Relevant Courses of Study**

Environment & Prop Modeling/3D Production/Creature & Character Zbrush Sculpting/ Character Animation/Traditional Art courses

Continuation of skill growth though mentorships, classes, and other learning opertunities

#### Contact

**Email** 

willaliberi@gmail.com

Website/Demo Reel/Portfolio http://www.willaliberi.com/

Phone Number 240-419-0737

LinkedIn/Recomendations

http://www.linkedin.com/in/willaliberi/

**IMBD** 

Willa Frances Liberi



# **Experience**

International Creative Exchange Program (ICEP)-South Korea
-Scholarship Recipiant - 1 Month intensive workshop in
South Korea in pereon

CBest Known for Walt Disney, Warner Bros, and DreamWorks)

-Work will show at CTN 2025

**Unannounced Animated Short** 

2024-2025

-Worked on a tight knit team to create stylized environments & hero props

Women In Animation-Mentorship-Environment Artist

2024-2025

"Confedence and Presentation SKills Workshop" WIA Mentor:Philippe Denis (Creative Director DNEG Animation/X DreamWorks VFX Sup)
-Honed in on kills across multiple programs

-Enhance presentation abilites/technical skills

**Nuzyra-Environment Artist** 

2022-2023

Nuzyra Deer-Commercial-Freelance
 Nuzyra Deer-Commercial-Freelance

Unannounced Project-Freelance

-Fulfilled clients needs for projects&acquired new software skills

-Create/layout foliage, ground,&road using SpeedTree, Maya, Substance

**MPC-Environment Artist** 

2022-2023

Ant-Man and The Wasp Quantumania-Feature Film-Marvel-

ATLAS-Feature Film-Netflix-

-Collaborated closely with leads/supervisor in fast pace productions utilizing a complex pipeline efficiently

-Modeled&textured detailed environments for feature films&set dressed foliage

-Meticulously worked on complex aspects-sculpted in Zbrush&worked with 3D scans

-Worked with shaders and asset cleanup

Mr. X-Asset Artist

2022

• BATGIRL-Feature Film-Unreleased-DC-

Landscape with Invisable Hand-Feature Film-MGM-

-Presented progress/final to Asset lead, Environment&CG supervisors

-Utilized variety of software to achieve desired outcome, collaborated with multiple departments, adding hand-painted textures, Set dressed, scattering foliage in Houdini

Hexfork-3D Intern 2023

-Worked on stylized 3D environments/props

-Utilize my gathered references to create concepts for assets to pitch and model

Texchnicolor Creative Studios-Environment/DMP Program

2022

-Successfully followed design packets with detailed requirements&worked on realistic 3D models/textures that can be implemented seamlessly into the scene -Utilizing Photoshop and projections in Maya to create Digital Matt Paining in 3d space

2021

3D Artist-Reworlds Open World Game-3D Artist

-Worked on stylized 3D environments/props & successfully trained incoming artists

-Concepts/layout for functional assets and animated character cycles for game

Don't Fall-CG Game-Internship

2021

-Modeler/texture artist for stylized props&Pitched style/themes

-Actively worked on layout of levels/environments for functional game

Women In Animation-Mentorship-Environment Artist

2021

"Surviving and Thriving in the Animation World"

WIA Mentor:Pramita Mukherjee (DreamWorks CFX Developer)

Playground-Animated Short

-Concept/Lavout/model/texture environment

-Model & textured 3D character from character design

Please ask for additional work experiance if needed